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"PORQUE, CUANDO YO TENIA TU EDAD..."

ENEMA DEL ESTADO EPILOGO / COMPAÑEROS DE SEÑO PRÓLOGO

FABIAN NICIEZA | PATRICK ZIRCHER | M3TH DE UDON | GOTHAN | VC DE CORY PETIT | SONICA | XIXMON | EXILES
 ESCRITOR DIBUJOS TINTAS COLORES LETRAS TRADUCCIÓN MAQUETA KINGDOM

CABLE CREADO POR
 ROB LIEFELD Y
 LOUISE SIMONSON

NICOLE WILEY | BARBER Y MACCHIO | JOE OUESADA | DAN BUCKLEY
 EDITOR EDITORES CONSULTORES EDITOR EN JEFE PUBLICISTA

DEADPOOL CREADO
 POR ROB LIEFELD Y
 FABIAN NICIEZA



SOY WADE WILSON,
 EL MERCENARIO BOCAZAS
 AL QUE LLAMAN
 DEADPOOL.

MOVIMIENTOS
 ASESINOS, AGILIDAD ME-
 JORADA Y "CURACIÓN"
 DEBIDO A QUE MI CUERPO
 ESTÁ EN REGENERACIÓN
 CELULAR. CONTINUA POR
 LO QUE SÉ.

ESTE ES
 MI COMPINCHE
 NATE.

NO SOY TU
 COMPINCHE. MI NOM-
 BRE ES NATHAN
 DAYSPEER
 ASKAN'SON.

NO SABE
 BROMEAR

CUANDO
 SEA UN VEJE-
 TE COMO WADE, SERÉ
 CONOCIDO COMO
 CABLE.

ERES MAYOR
 QUE YO. QUIERO
 DECIR, BUENO, NO
 AHORA MISMO, PERO
 LO SERÁS.

ME DEVOLVIERON A MI
 ESTADO DE INFANCIA PARA
 PREVENIR QUE MIS PODERES
 MUTANTES, TELEQUINÉTICOS
 Y TELEPÁTICOS FUERAN DE-
 MASIADO PARA MI Y MI CUERPO
 ENVEJECIDO--

POR LA TECNOJERINGOZA*
 CON IMPEDIMENTOS, NATE USÓ
 PARTE DE SU PODER PARA SANAR
 EL DAÑO CEREBRAL QUE HE
 TENIDO DESDE QUE EL PROYECTO
 SECRETO ARMA X HIZO ESTO DEL
 FLUJO CELULAR PARA DETENER
 LA PROPAGACIÓN DEL CÁNCER
 QUE TENÍA.

LO QUE
 NO FUE DE
 MUCHA AYUDA,
 ¿ASI FUE...?

DE TODAS FORMAS...
 TODA MI MEMORIA ESTÁ
 INTACTA AHORA. MENTALMENTE
 UN CANDIDO SOLDADO VET-
 ERANO DEL FUTURO, PERO
 EN EL CUERPO DE UN
 DIECISIETEÑERO.

ESTOY
 ENVEJECIENDO
 RÁPIDAMENTE, POR
 ESO DEBERÍA VOLVI-
 ER A LA NORMALI-
 DAD AL FINAL DE
 LA HISTORIA.

¡HEY, NICOLE ME
 DIJO QUE YO SOY EL
 ÚNICO QUE TIENE PER-
 MISO PARA ROMPER EL
 CUARTO MURO EN
 LA PÁGINA DEL RE-
 SUMEN!

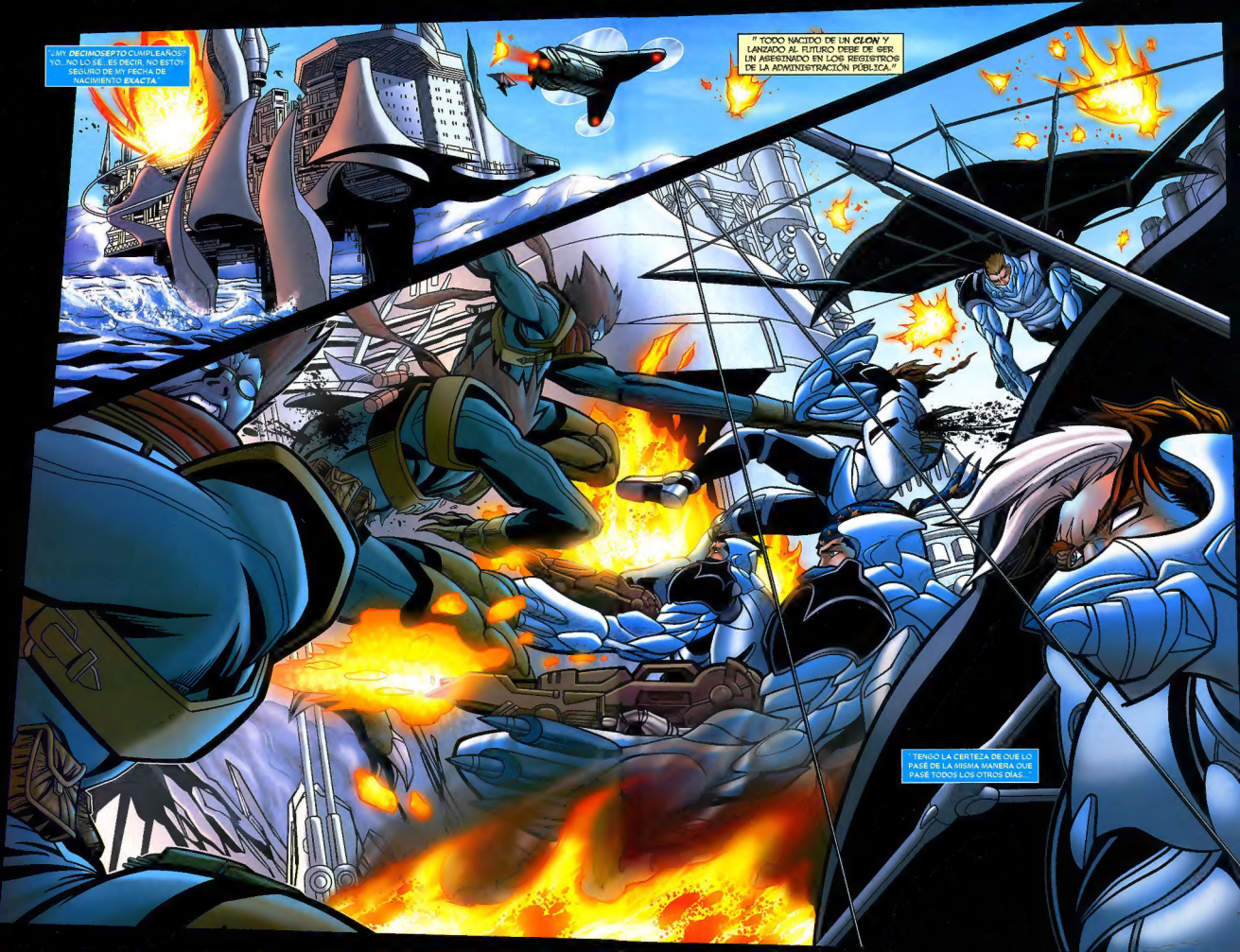
NO TENGO NI IDEA
 DE LO QUE ESTAS
 HABLANDO, Y SI
 GENTE, ESTE ES
 EL CURADO.

¡HEY, SE SU-
 PONE QUE YO
 SOY EL ÚNICO
 GRACIOSO!

COMO UN GESTO DE
 CLASE A MI "ULTIMO RITO DE
 ADOLESCENCIA." ANTES DE QUE
 MI ENVEJECIMIENTO ACCELERADO SE
 COMPLETE, WADE QUERÍA PASAR
 UNA NOCHE EN LA CIUDAD,
 POR LO QUE ME LLEVÓ A UNA
 CIUDAD MUY ESPECIAL EN
 PENNSILVANIA...

PORTADA POR

PATRICK ZIRCHER | M3TH DE UDON | PAUL MOUNTS
 DIBUJANTE TITAS COLORES



"¡MI DECIMOSEPTO CUMPLEAÑOS!
¡Y, NO LO SE, ES DECIR, NO ESTOY
SEGURO DE MI FECHA DE
NACIMIENTO EXACTA."

"¡TODO NACIDO DE UN CLON Y
LANZADO AL FUTURO DEBE DE SER
UN ASERNO EN LOS REGISTROS
DE LA ADMINISTRACIÓN PÚBLICA."

"TENGO LA CERTIDAZ DE QUE LO
PASE DE LA MISMA MANERA QUE
PASE TODOS LOS OTROS DÍAS."



"¿DESNUDANDO
TELEPÁTICAMENTE TUS
BIENAS DEL FUTURO?"

"NO
ESTABAS
BROWEANDO

"¿QUÉ?"

CUANDO DIJISTE
QUE ERAS POCO MÁS QUE
UN IDIOTA ANTES DEL
DAÑO CEREBRAL.

OH, NO —
TOTALMENTE LA
VERDAD.



PLANEASTE
AQUÍ ALGUNA
"ÚLTIMA NOCHE".

—¿CÓMO IBA YO A CONOCER
EL PUEBLO SIN ESTAR A LA
ALTURA DE SU NOMBRE?
DEBERÍA IR CONTRA LA LEY,
¿O ME PREGUNTAS.

ES LA
INTENCIÓN LO
QUE CUENTA





* CARNET DE IDENTIDAD

"LAS FUERZAS CANANITAS* DEL APOCALIPSIS HABIAN INFECTADO A SUS SOLDADOS CON NANITES** EXPLOSIVOS, CONVIRTIENDOLOS EN BOMBAS SUICIDAS SIN VOLUNTAD--

"... HUBIÉRAMOS SEGUIDO SU PRODUCCIÓN DE LA FÁBRICA HASTA EL MAR AL ESTE DE SIBERIA.

* DE CANAAN

** NANO ROBOTS



* CORPORACIÓN ESTADOUNIDENSE DEDICADA A SERVICIOS EN YACIMIENTOS PETROLIFEROS





¿Y QUE
HAY DE
TÍ?

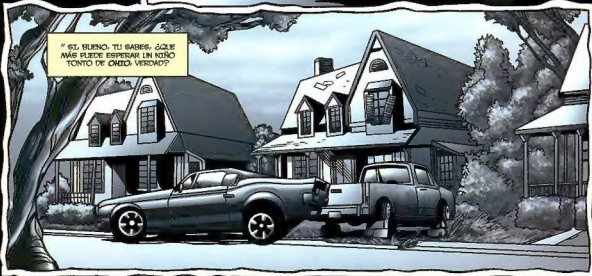
¿MI
DECIMOSEPTO
CUMPLEAÑOS?

"OH, TU SABES,
IGUAL QUE COMO
PASE TODOS LOS
DEMÁS DIAS..."

"SUENA COMO A
TIEMPOS DÜROS"



"SI, BUENO, TU SABES, ¿QUE
MÁS PUEDE ESPERAR UN NIÑO
TONTÜ DE OHIO, VERDAD?"



"DE TODOS MÜDOS, SEGURO QUE TUVIE
UNA GRAMMY FIESTA, Y RECIBÍ EL
TÍPICO REGALO DE MI VIEJO..."

"NO SABÍA QUE
"FUERAS DE OHIO"

"NO LO SOY.
QUIERO DECIR,
NO REALMENTE"



"MI VIEJO ERA DEL
EJÉRCITO. MI MAMÁ
MURIÓ CUANDO TENÍA
CINCO AÑOS, ENTÓNCE
FUIMÜS UN POCO DE
AQUÍ PARA ALLÁ, UN
POCO..."

SE DECIR
CHACHARANSIA*
EN SIETE
IDIOMAS

¿ES ASÍ COMO
HAS LLEGADO A TAL
DISCRIMINACIÓN DE
GUSTÜS INTERNACI-
NALES?



* UN TIPO DE BURRITO QUE PRESIENTO QUE ES
IGUAL EN LOS SIETE IDIOMAS





"...LA VIDA ES LO
QUE ES HASTA QUE
NO ES..."

Y POR LO GENERAL
LO QUE ES, ES UNA
MUERDA."



NO CREO
ESO.

POR SUPUESTO
QUE TU NO

PARA LA MISERABLE
MUERDA DE AUTOJUSTICIA QUE TU
ERES -- ERAS -- SERAS -- ¡LO QUE
SEA! TODOS TENEMOS QUE SER
UNOS LOCOS OPTIMISTAS,
¿NO?

NUNCA PODRÍA
PERDER LA
ESPERANZA,
WADE.



NUNCA.



Y YO
NUNCA PODRÍA
PERMITIRME EL
LUXO DE
TENERLA

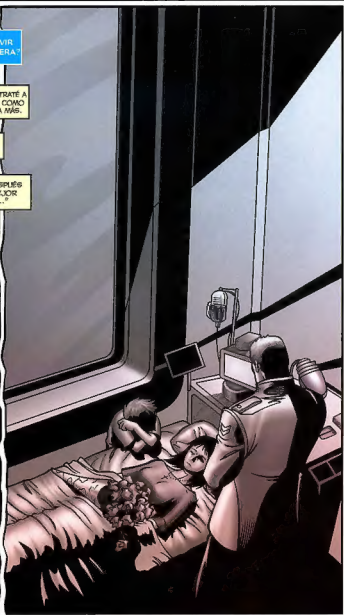
NUNCA.

“¿CÓMO PUEDES VIVIR
TU VIDA DE ESA MANERA?”

“FÁCIL. MIRA. TRATÉ A
LA ESPERANZA COMO
A UNA MIERDA MÁS.”

“NO LA
TUVE.”

“IMAGINA DESPUÉS
DE ESO, MEJOR
SIN ELLA...”



LA MUERTE
DE TU MADRE --
¿ES CUANDO
EMPEZARON LOS
PROBLEMAS DE
TU PADRE?

SI, LE
AFECTÓ -- UN MAL
MOMENTO --
DESPUES DE
ESO...



“EMPEZANDO A
DAR PROBLEMAS...”



“TAL VEZ PARA
CONSEGUIR
ATENCIÓN, NO
LO SE --”



“-- QUIZÁS TRATANDO
DE SENTIR...ALGO...”

“ES DE TU PADRE
DE QUIEN SEGUIMOS
HABLANDO?”

SI, BIEN DE TODOS
MODOS, VIVÍ UNA VIDA
QUE PODRÍAS VER EN DIEZ
PELÍCULAS DE SCORSESE,
PERO TÚ --

TÚ LUCHASTE EN
UNA GUERRA DESDE
QUE DEJASTE LOS
PARALES--

¿PERO
POR QUÉ
LUCHABAS?

REAL-
MENTE PODRÍA
TOMAR UNA
CERVEZA..

VAMOS, ERES
SIEMPRE MISTER
"LUCHA POR LA PAZ"
¿PERO ES REALMENTE
ASÍ DE SIMPLE?

"NUNCA ES
SIMPLE"

ay,
¿ENTONCES?

"POR CIENTOS DE AÑOS, LOS
MUTANTES LUCHARON POR LA
IGUALDAD. LOS HUMANOS POR LA
SUPERVIVENCIA DE SU ESPECIE."

"POR ESOS CIENTOS LOS
ÚLTIMOS VESTIGIOS DE LA
HUMANIDAD LUCHARON
POR LA LIBERTAD."

"POR ESOS CIENTOS LOS
MUTANTES LUCHARON
ENTRE SÍ."

"¿PERO POR
QUÉ?"





"SI, LAS COSAS NO SIEMPRE
TIENEN QUE SER TAN
COMPLICADAS"



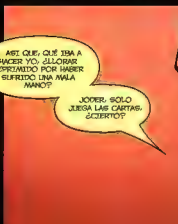
"QUIERO DECIR, DESPUÉS QUE EL
VIEJO TUVO LO QUE NECESITA, TENÍA
QUE VIVIR MI VITA COMO"



"QUIERO DECIR, SIEMPRE EN MI
CARA COMO SI FUERA. NUNCA
HÁNDOME UNA OPORTUNIDAD"

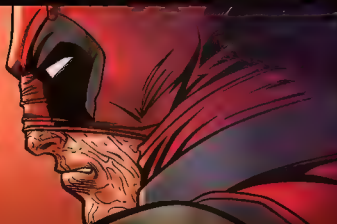


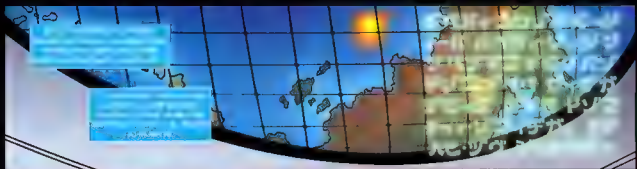
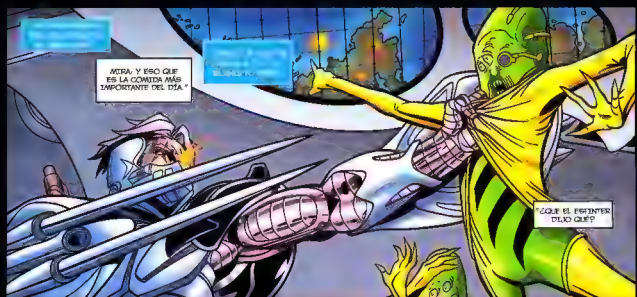
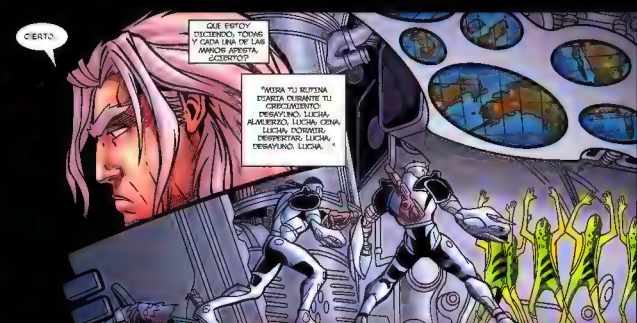
" QUIERO DECIR, EL
CONSEGUÍ LO QUE
ESTABA PREVISTO PARA
EL "

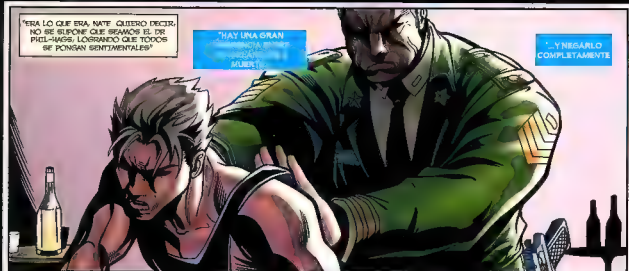


"ASÍ QUE, ¿QUÉ IBA A
HACER YO, LLORAR
DEPRIMIDO POR HABER
SUFRIDO UNA MALA
MANO?"

"JÓKER, SOLO
JUEGA LAS CARTAS.
¿CIERTO?"









"ENTONCES
¿CONSEGUIÓ
TU PADRE



"SIMPLEMENTE
COMO HE
DICHLO

"EN UNA
PELEA DE
BAR "

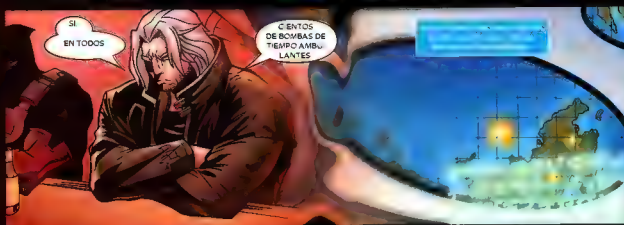


"TUVO LO QUE
LE ESPERABA



SI

"INCLIVENDO
UNO DE NUESTRO
CLAN JUSTO ALLI EN
LA INSTALACIÓN
SIBERIANA



SI
EN TODOS

CIENTOS
DE BOMBAS DE
TIEMPO AMBU-
LANTES



Y CUALQUIERA
DE ELLOS PODRÍA
SER ACTIVADO
CON SÓLO UN
PENSAMIENTO

Y, ¿QUE
HICISTE ?



TUVIMOS QUE DES-
TROZAR SU CAPACIDAD
PARA ACTIVAR LAS
BOMBAS



COMO



¿LA VIDA TE
ELIGIÓ. O TU
ELIGISTE LA
VIDA?



BUENO,
ESTO HA SIDO
MUCHÍSIMO.

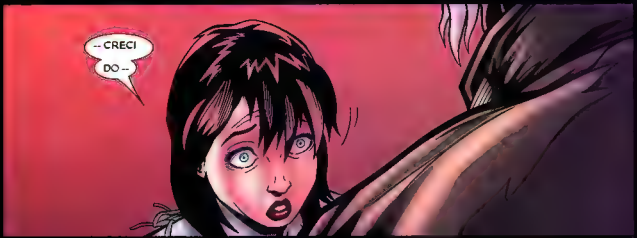
PUDES
COGER LA
CLIENTA.



VAS A
TENER QUE IRTE
CHICO

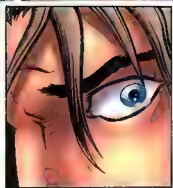
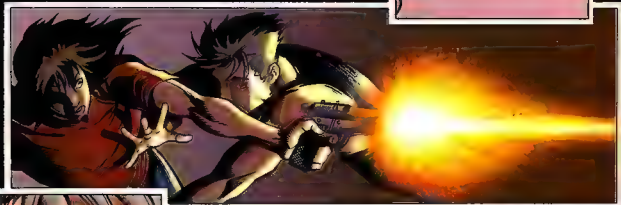
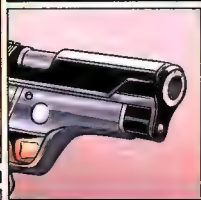
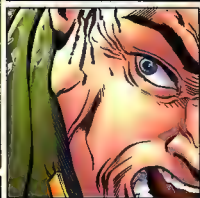
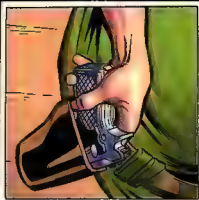
NO SE ADMITEN
MENORES SI NO VAN
ACOMPANADOS POR
UN ADULTO

PERO ERES
GUAPÓ. ¿POR QUÉ
NO VUELVES CUANDO
HAYAS...



-- CRECI
DO --











"ESTOY DICRIENDO QUE NO TENÍAMOS MUCHAS OPCIONES EN EL DÍA A DÍA, APARTE DE SOBREVIVIR O MORIR..."



GENTEN CES...?

LA VERDAD.

TU PRIMERO



END.

EN EL PRÓXIMO NÚMERO: ¡COMIENZA UN NUEVO ARCO ARGUMENTAL! CABLE Y DEADPOOL SE HAN CONVERTIDO EN "COMPAÑEROS DE SENDO" ¿PERO PODRÁN SOBREVIVIR SIENDO AMIGOS? Y HABLANDO DE SENDOS, ¡AQUI VIENEN LAS B.A.D.* GIRLS!

* BLACK MAMBA, ASP Y DIAMONBACK, PERO YO NO OS HE DICHO NADA, ¿EH? ESO ES DEL PRÓXIMO NÚMERO.

DEAR DEADPOOL

Deadpool here. Nate asked if he could answer the letters again and I told him there was some little kid precariously perched in the open window of a burning tenement building in the Bronx. He bought it. Sucker.

So anyway, Nicole tells me that our first letter comes from a guy who also had a letter printed in *Uncanny X-Men*. He also shows up in the bar in this issue. Either the guy's a geek or he wants to follow in editor Ralph Macchio's footsteps. Or maybe they're one and the same thing...

Dear Deadpool (and everyone working on the *C&DP* title),

Issue 17 was great. Marvel needs more barbecues taking place. But what was up with "goate-less" Mr. Sinister? All evil scientists (even the best evil scientist) need a goatee! Just kidding, Patrick's rendition (since my last letter I've been hitting the dictionary/thesaurus) was freaky awesome.

However, some horrible information hit me after reading the issue—scrolling through the sales lists, it seems somehow *C&DP* is slipping in the charts. At first I thought this was because of a lack of babes—but then Domino and Stryx have been in recent issues, and a very cool serpent (is that a word?) trio are guest starring soon. So it's not lack of good looking women. Maybe lack of villains, then—nope, can't be that either (Mr. Sinister, Horsemen of Apocalypse, Lightmaster!!!). Then it hit me what was missing...a *C&DP* team up with the GLX (née GLA), The X-Babies and the remaining X-Forcers. Call it "House of XXX". And this amazing title will shoot through the roof.

Keep up the great work and Make Mine Marvel!

Gary Pickup, Salford, UK

Serpenty is indeed, not a word. Nice try, Gary. As for House of Triple X, count me in. I might even have some editorial suggestions that could really help increase its sales. Three words: Naked Dinah Soar.

Oh Grand Poobah Deadpool (Heheheh... poo), please share your knowledge with me on the following.

When will you grace the big screen with your presence? Someone as awesome as you should have a multi-picture deal by now.

Secondly, since I'm very busy buying all those Deadpool figures off of eBay as a wise retirement investment, this hardly leaves me with any time to check out those other titles that you guest star in. (You're too cool for cameos. What you do is guest star.) Would it be possible to list upcoming guest star appearances in this book of yours that you share with that other guy?

Ah, shoot, while I was busy writing this some creep just outbid me on one of your figures. If you'll excuse me, now I'm off to shove a Galactus figure where the sun don't shine on that poor fellow.

Jean Seguin, via e-mail

Okay Jean, are you a girl or just French or something? Anyways, you tried to brick me by sending a letter that should have included numbered questions, but didn't. That confuses me almost as much as your curiously genderless name.

So, #1) Yes, I hope to be gracing the big screen with my big presence in a special production of House of Triple X, probably not coming soon to a theatre near you. If you're being serious, all I know about any feature film about me is that Nicieza said it won't happen unless he gets to write the screenplay, so I wouldn't hold your breath.

As for #2, I haven't gotten any licensing contracts from Marvel regarding guest-starring appearances. They're supposed to clear this through my agent!

Hey Wade,

What's up with you getting owned all the time in issue 11? Do you like the fact you have to get saved by Mr. Kentucky all the time? Because I don't. Actually, the point of this letter is to personally thank Fabian from the bottom of my heart for bringing in Mr. Sinister on that last page. If there is ever an under-appreciated villain in the history of comics, it's Sinister. I hope the next issue(s) feature him prominently, because I think Doc Essex needs some more screen time in the Marvel U. Why has he been dormant for so long?

In fact, I think you need to team up with him, beat Cannonball up for fun, and then raise baby Cable *My Two Dads* style. "You can count on me, no matter what you do. You can count on me, no matter where you go. I'm standing by your side."

You strike me as the 80's-sitcom-theme-junkie type, Wade. I know you know it.

In all seriousness, this title is glorious. A sincere thank you to the whole entire creative team, you guys are producing gold.

Conor, Brookfield, CT

My Two Dads. You gotta love life.

Dear Deadpool,

You are the coolest cancer sufferer who went to Weapon X to get them to save him and now is a mercenary who just won't shut up ever...that's a pretty small list, but it's something, right?

I'm loving the book and now own every issue, and every issue you make me laugh out loud with your crazy form of comedy.

Keep up the wacky adventures and don't stop annoying Cable.

You rock!

Liam Johnson, UK

I do rock. You are correct. I do. I don't know if there's a *People* magazine list for Coolest Cancer Survivors Ever or anything like that, but I'd have to figure I rate pretty high on it.

Nicole says, "This one came in a regular envelope, and I am taking the extra time to type it and everything." As if good old fashioned letters that need to be reset should be so alien to her. Then again, when *My Two Dads* was on the air, Nicole was probably about 4 years old. I'm feeling old right now.

Anyway, the letter's a lot of fun, but it's from a chick, which means it kinda rambles a lot, so I'll throw my comments into the letter as it goes along...

I printed this letter on compunoy, this and on the compunoy computer. And it wasn't even my brother! I broke laws just for you, DP. ♥

After reading the many letters from female readers expressing their love of you and Cable, I finally have decided to mail you a letter gushing about the great job you guys are doing. I would have written sooner but after working fifty hours a week I spend the little time I have buying Marvel books, reading Marvel books, and organizing Marvel books. I know, I know, you are going to say mean and hurtful things to me, Deadpool. But what if I say to you that I possess every book you have ever appeared in, including your first appearance in *New Mutants* and some obscure issue of *Silver Sable*? (I would say that you are deeply damaged goods with wonderful taste in comics reading material.) I recall the many happy moments of laughing out loud at your antics and receiving weird looks from the people sitting nearby. (News flash: that ain't cause you're laughing at the comics.) Remember that classic issue of *Deadpool* #11 where you came up with over a dozen different insults for Norman and Harry Osbourne's hair? Classic. Sheer genius. (It totally was, I agree, but Nicieza is mumbling something about how he didn't write that one and telling me to move on.) However, I must also admit to you that I also possess every issue of the appearance of Nathan Christopher Charles Askan/Son Dayspring/The Chosen One Cable Soldier X Summers (did I get them all?). (You forgot Priscilla.) However, I almost forgot my point, which is that putting the two of you together in one book makes for great reading. (Wow. A woman who forgot her point in the middle of her conversation. What a rare flower you must be, indeed.) Plus, if the two of you were in separate books I would have to pay an extra \$2.99 every month. (Ssh. Don't say anything. Marvel hasn't figured that out yet.) Am I the only one who remembers when Marvel books were only \$1.25? Ah, the good old days. (Nicieza remembers being traumatized when comics went from 12 cents to 15 cents. And Macchio said something about "When comics were painted on parchment paper by monks...") I don't know.)

Sincerely,
Elizabeth Kovessy, Shelton, CT

P.S. Please find it in our heart to print my letter. My first letter to Marvel was printed in the pages of your first series.

It's always easy for gal-pal readers to get me to print their letters. All it takes is a discreet naked picture or two and you're golden.

P.P.S. I even own your Bowen Deadpool mini bust. I don't have Cable's but I have yours. Although I do own four different statues of Gambit.

Frickin' Cajun French weenie. I'd like to bust him...

Anyway, I guess I've been as appalling as I possibly could be within the confines of our rating. My work here is done!

NEXT ISSUE:

Hilarity and hijinks ensue as Power Man and Iron Fist beat my butt all over my own comic book. All I know is Nate better show up by page ten to help me out or he's fired. Also, the B.A.D. Girls continue to tease in their serpenty way (whaddyou know, Gary, it works!). And we learn more about the mysterious Dominus Objective (as if any of you really care, you just want any lame excuse of a story for the sake of bad jokes and D-cup serpentininess).

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CONSULTING EDITOR

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